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Composition II

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Syllabus

updated: Jan. 20, 2019

COURSE INFORMATION

Course Number: ENGL 2332

Course Title: World Literature I

Course Description: A survey of world literature from the ancient world through the sixteenth century. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Course Credit Hours: 3
Lecture Hours: 3

Prerequisite: ENGL 1301

State-mandated Outcomes: Upon successful completion of this course, students will:

1. Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in the literature of different periods or regions.
2. Analyze literary works as expressions of individual or communal values within the social, political, cultural, or religious contexts of different literary periods.
3. Demonstrate knowledge of the development of characteristic forms or styles of expression during different historical periods or in different regions.
4. Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities.
5. Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Student Learning Outcomes: Upon successful completion of this course, students should be able to do the following:

1. Demonstrate familiarity with a scope and variety of works.
2. Demonstrate knowledge of literature as expressions of individual and cultural values within social, political, historical, and religious contexts
3. Demonstrate critical thinking skills in oral and written discussion and argumentative analysis
4. Demonstrate correct MLA documentation conventions
5. Relate literature to personal experiences

Withdrawal Policy: See the current *Collin Registration Guide* for last day to withdraw.

Census date: Sept. 11. (Students must be participating in the course by this date.)

Collin College Academic Policies: See the current *Collin Student Handbook*

Plagiarism policy: zero for the assignment; if it is a response paper, students may not choose to skip it.

Americans with Disabilities Act Statement: Collin College will adhere to all applicable federal, state and local laws, regulations and guidelines with respect to providing reasonable accommodations as required to afford equal educational opportunity. It is the student's responsibility to contact the ACCESS office, SCC-G200 or 972.881.5898 (V/TTD: 972.881.5950) to arrange for appropriate accommodations. See the current *Collin Student Handbook* for additional information.

INSTRUCTOR INFORMATION

Dr. Mary Anne Andrade
Collin County Community College District
Spring Creek Campus, Office B-106

Office hours: Tues. and Thurs. 11:00-1:00; Monday through Thursday; online office hours 5-6

Internet address: <http://faculty.collin.edu/mandrade>

E-mail: mandrade@collin.edu

Fax: (972) 881-5629

Office phone: (972) 881-5823

Class information:

Section Number: SO3

Meeting Times: TR 1:00-2:15

Meeting Location: B212 SCC

Course Resources:

Help: For help with your writing, please use the services of the [Writing Centers](#), either with a one-on-one appointment at any one of the three campuses, or online.

Attendance: Your attendance will be reflected in the participation grade (10%) along with your participation in class discussions.

Textbooks: *The Norton Anthology of World Literature: Beginnings to 1650*, fourth edition (3 volumes)

No laptop computers, tablets or telephones in the classroom.

Keep graded essays in case of grade disputes.

I reserve the right to change the calendar, so please do not rely on a printed copy.

I will not accept more than one e-mailed assignment.

Method of Evaluation:

10% Participation Grade: this is based on attendance and class discussion. For a 90, you must have only missed three classes. Frequent tardiness will cause this grade to suffer, as well.

Exams: 20%: Mid-Term and Final each count 10%

50%: Response papers. Using the response paper topics listed in Weekly Assignments, write a one -page typed response. The grade will be based on the thoughtfulness of the response; the response paper must be in my hands before we discuss the particular topic; in other words, I want you to read the material assigned and respond to the topic question before we discuss it in class; therefore, I will not accept any late responses, but students may skip one without penalty.

Response papers are graded for content not form, so you don't need a formal organization. I will not grade off for grammar on these, unless the grammatical errors prevent my understanding of the paper. Length should be one to one and a half pages. Response papers with the grade of 85-90 will have quotations as well as a good response to the question; 75, good response but no quotations; 70, skimpy responses that are off the mark.

Support: for response papers and essays, it's important to remember that you have to back-up every assertion -- every point you make -- with quotations. And the quotations must support the thesis -- or main idea. Choosing the right quotations is important. Not just any quotation will do. Quotations are your proof; otherwise, all you are writing is an opinion. The essays and response papers should be analytical, not plot summary. Please read the samples below:

20% Essay: 1 essay, typed, 4-5 pages long. Correct grammar and formal organization are required. See essay example for organization. See essay example for organization. Each essay must have at least two scholarly sources from college data bases or library books. MLA style with a Works Cited page.

Obtaining secondary sources:

Library online databases: click here and this will take you to page entitled

Online Collections

Click on the tab at top, "Articles," then scroll to find a list of databases: Academic Search Complete, JSTOR, or Project Muse.

Do not use the Internet for your sources.

Primary sources: the text; that is to say, the story/stories/poem/poems you are analyzing. A citation for each of these must go on the Works Cited page.

Secondary sources: these are scholarly articles written about the texts. A citation for each of these must go on the Works Cited page.

Knight Cite: this site helps you prepare your Works Cited page.

Just fill in the blanks and this machine orders correctly the bibliographic information and provides the appropriate punctuation.

Grammar errors

Sample essay with sources

Grading checklist: I use this checklist to grade your essays. If you have too many grammatical errors, you cannot make higher than a C.

Sample response paper

Late essays: 5 points off per day; I will not accept an essay more than 2 days late no matter what the excuse unless you make arrangements with me before the absence.

Final Exam: Dec. 8, Tues. 1:00

World Literature Grade Sheet

Name_____

1 Essay_____X

20%_____

1 Response_____

2 Response_____

3 Response_____

4 Response_____

5 Response_____

6 Response_____

Total_____divided by 5=_____X 50%_____

Participation (In-class discussion and attendance) _____10%

Mid-Term Exam_____X 10%_____

Final Exam_____X 10%_____

Total_____

updated: Jan. 20, 2019

Weekly Assignments

Ancient World

Gilgamesh; Egyptian Poetry; Iliad; Odyssey; Oedipus, the King

Medieval

The Divine Comedy: Inferno

Renaissance

Hamlet

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|------------------------|------------------------|-------------------------|-------------------------|
| Week 1 | Week 5 | Week 9 | Week 13 |
| Week 2 | Week 6 | Week 10 | Week 14 |
| Week 3 | Week 7 | Week 11 | Week 15 |
| Week 4 | Week 8 | Week 12 | Week 16 |

Week 1 Jan. 22-25

Tues: Introduction to the class, syllabus, weekly assignments. Introduction to Mesopotamia and *Gilgamesh*: timeline, maps:

Thurs: *Gilgamesh*: Tablets 1-5, pp. 99-124; archaeology, slides

Week 2 Jan. 29-Feb. 1 (Feb. 4 is fall census; you must be participating in the course by this date; otherwise, I am required to record your non-attendance which will negatively impact your financial aid.)

T: *Gilgamesh*: continue discussion of *Gilgamesh* Tablets 1-5

R: Tablets 6-11, pp. 124-151; **Response paper 1 due: There are many things about *Gilgamesh* that seem very foreign to us in the twenty-first century, but what are the ways in which *Gilgamesh* is like us?**

Egyptian culture: read handouts; slides and discussion
Ancient Egyptian Love Poetry, pp. 76-81

Week 3 Feb. 4-8. Feb. 4 is Spring Census. You must be participating in the course at this time; otherwise, your financial aid may be affected.

T: Introduction to *Iliad*: map of Europe, Greece, plot and names, archaeology, slides of Troy, timeline, slides Mycenae and Crete

R: Heroic Code, Sin vs. Shame cultures, read Book I, The Rage of Achilles, *Iliad*; What do Achilles and Agamemnon sound like? How would you characterize their "conversation"? Why does Homer begin where he does? Discussion of Homer and the culture that created the *Iliad*

***Iliad*, Book VI, Hector Returns to Troy (begin with line 154); :**

Response paper 2 due: Compare Achilles to Hector. How are they different?

Week 4 Feb. 11-15

T: Books VIII and IX, The Embassy to Achilles. What is Achilles's reaction to the ransom? Response paper 3 due: How has Achilles changed from the person we see in Book I?

R: Book XVI, Patroclus Fights and Dies.

Book XVIII, The Shield of Achilles (end your reading at line 415)

Week 5 Feb. 18-22

T: Book XXII, The Death of Hector.

For discussion in class: Is Achilles's anger normal or excessive? Why?

R: Achilles and Priam: Book XXIV. What is unusual about Achilles's response to Priam? Response paper 4 due: Has Achilles reentered the world of civilized behavior? In what ways?

***Odyssey*, Book I (Telemachos and the suitors); Book V (Odysseus on Kalypso's island)**

Week 6 Feb. 25-March 1

T: VIII (*Odysseus has been shipwrecked on the island of the Phaiakians; he is wined and dined and encouraged to tell the story of his adventures.*)

R: *Odyssey*, Books IX-XII (chronological recounting of Odysseus's adventures since leaving Troy)

Week 7 March 4-8

T: Continue: *Odyssey*, Books IX-XII (chronological recounting of Odysseus's adventures since leaving Troy)

R: Books XXII-XXIV (Response paper 5 due: **What progress has been made from the days of the Iliad? How is the nature of the violence different in *Odyssey* from the violence in *Iliad*?)**

**Introduction to Greek drama; discussion of 5th century B.C. Athens; slides of Greek theaters, architecture, the Parthenon, sculpture, pottery
Go to the [Greek theatre discussion](#).**

Week 8 March 11-15 Spring Break

Week 9 March 18-22

T: Watch the film in class, *Oedipus the King* by Sophocles, 120 minutes

R: Watch the film in class, *Oedipus the King* by Sophocles, 120 minutes. Discuss different interpretations

Week 10 March 25-29

Tues. Finish film of Oedipus, discussion of the play.

**Tues. and Thurs.: Lecture: Early Christianity and introduction on the medieval world: cosmology; painting, architecture, social structures, music. Medieval ideas: courtly love; the influence of Augustine and Aquinas.
Introduction to Dante, his biography, explanation of allegory.**

Week 11 Apr. 1-5

T: Take-home Mid-Term Exam due at the beginning of class. I will not accept any emailed late exams unless previously arranged.

Topic for essay questions: 1) Achilles and Odysseus are both great men in their own way in *Iliad* and the *Odyssey*, respectively. How are they different in their intelligence, character, and contribution to their culture. Use quotations to support your point-of-view.

2) Choose one interpretation of *Oedipus* (see handout) and discuss why you believe in it.

Checklist for grading:

_____ Focuses on the topic:

_____ Develops ideas well

_____ Needs more development, more explanation

_____ Writes on all the texts in the prompt

_____ Supports the analysis with quotations from the texts

_____ Good grammar and diction

Read Dante's , *Inferno*, Cantos I-XI (Circles, Vestibule to hell and circles 1-6)

[Example of the exam on Dante](#)

[Study guide](#)

R: continue circles 1-6

Week 12 Apr. 8-12

T: Dante, *Inferno*, Cantos XII-XVII (Circle 7). **Response paper 6 due: How do the punishments fit the crimes in the three rounds of circle 7?**

[Example of the exam on Dante](#)

Study guide

R: Read in Circle 8 the story of Ulysses (Odysseus). Discussion of Circle 8; pictures by Dore, Botticelli, Blake.

Week 13 Apr. 15-19

T: Read Cantos XXX-XXXIV (Circle 9)

R: Essay due Apr. 18. Topic: Dante straddles two artistic and historical periods, the Middle Ages and the Renaissance. (Very roughly: Middle Ages, 500-1300; Renaissance, 1300-1600) His faith and devotion to the Church are the medieval bedrock of the *Inferno*, but he also shows an interest in individuals that hints at the interests of artists in the Renaissance. Focus on the individuals in Dante's *Inferno* and discuss how his depiction of them mirrors Renaissance painting. As a way of starting, examine the individuals in hell. What can you tell about each one of them: Francesca, Ciacco the Hog, Farinata, Brunetto Latini, Ulysses, Count Ugolino.

You must use two secondary sources from the approved databases. See Syllabus for requirements of the essay and a link to the college databases.

Introduction to Renaissance

Week 14 Apr. 22-26

T: Introduction to Shakespeare
Hamlet, Act I; see film in class

R: Act II

Week 15 Apr. 29-May 3

T: Act III

R: Act IV

Week 16 May 6-10

T: Act V

R: Discussion of the play

Week 17 May 13-17 Final Exam Week

Take-home exam due Tues., May 14, 1:00 p.m. sharp

Write a response paper-length paper on this topic:

Shakespeare's *Hamlet*. Choose three soliloquies that Hamlet speaks in the play: discuss what Hamlet's state of mind is at this point in the play and how the soliloquy relates to some of the main themes of the play.